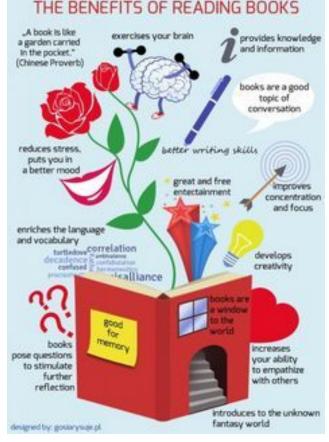
Quarter Reading Assignment

Your assignment is to read a **book**, either fiction or biography, appropriate to your **grade level** by the end of the quarter,

(end of the quarter)

and keep a **double entry journal** tracking your questions, reactions, and analysis of what you are reading



Questions & Answers

Q: What's a "grade level book"?

A: Any book on the Battle of the Books list, on the College Preparedness, or on the AP reading list counts as an appropriate book. What will not count are books clearly aimed at elementary students (e.g. *Captain Underpants*), books read in class in middle school (e.g. *The Giver*), or any book that is not at the student's reading level or an appropriate challenge.

Q. Do I have to read a hard book?

A: No, you don't have to read a book that is too hard or too boring. It's okay to read an entertaining book--in fact, that's better than okay--but it should be a book that introduces you to an occasional new word and sentence structure. A good check is to count how many words on a page you don't understand. If you know them all, the book might be too easy. If you count more than five you don't know, the book may be too hard. Read ten pages and make a decision.

Q: How many entries do I have to have in my double-entry journal?

A: The minimum is 5 from throughout the book; the minimum earns a D. Your entries should include questions, reactions, *and* analysis. An A-level journal would have insightful entries including questions, reaction, and accurate use of grade-level literary terms in analysis of the grade-level text.

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_ Period: 1 2 3 4 5 6 😳 Date: _____

Quarter Reading Assignment Rubric

| Level | Description | | | |
|----------|--|--|--|--|
| 5 (A) | EXCEEDS STANDARD Student includes ample entries to analyze the book (e.g. at least one per chapter, or about 1 for every 5 pages of the book). Questions reflect the student's effort to probe the text and discern theme . Reactions demonstrate the student is connecting his/her own experience with the events and/or characters of the text in order to discern thematic elements. Analysis shows an accurate and insightful application of grade-level literary terms to analysis of style; student's application of literary elements shows the student understands the author's intentional use of these elements for the purpose of conveying the theme to the reader. Other elements of text structure may also be analyzed. | | | |
| 4 (B) | AT STANDARD Student includes adequate entries to analyze the book (e.g. at least one per chapter, or about 1 for every 10 pages of the book). Questions reflect the student's effort to connect with and understand the text. Reactions demonstrate the student is connecting his/her own experience with the events and/or characters of the text. Analysis shows an accurate application of grade-level literary terms to analysis of style, including: • Figurative language • Syntax • Diction • imagery | | | |
| 3 (C) | APPROACHING STANDARD Student includes limited entries to analyze the book (e.g. at least one per chapter, or about 1 for every 20 pages of the book). Questions may be limited to comprehension level question (e.g. What's happening in this part?) Reactions may be limited to the student agreeing or disagreeing with characters or events without justification of this reaction (e.g. Voldemort is a jerk.) Analysis shows mostly accurate application of mostly grade-level literary terms to analysis of style. Student may rely repeatedly on the same literary term (e.g. simile). | | | |
| 2 (D) | BEGINNING Journal includes the minimum five entries including at least one question, at least one reaction, and at least one attempt at analysis. Analysis may not be accurate, but appears to be a well-intentioned attempt. Minimum citations are present. | | | |
| 1 (F) | INCOMPLETE Journal is missing a required element. Required elements include: A minimum of 5 entries At least one question entry At least one reaction entry At least one analysis entry At least one quotation from the text Page numbers for citations Brief summaries of citations that are not quotations | | | |
| 0 (F) | LATE WITHOUT LEGITIMATE EXCUSE/MISSING Student did not turn in the assignment by the deadline. | | | |

| Name: | Period: 1 2 3 4 5 6 😳 Date: | |
|--|---|-----------|
| | Quarter Reading Assignmer | nt Rubric |
| Title: | | |
| | | |
| Author Biography | | |
| | | |
| # of journal entries I have: | | |
| Rate: | (# entries / # pages) | |
| Theme of This Book | | |
| [Author] thinks that [topic/subject] + [| [author's opinion on that subject/topic]. | 6 |
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Sample Double-Entry Journal

| What the book says | What I think | |
|---|---|--|
| "I have too much cerebral spinal fluid" pg. l | What is "cerebral"? I know fluid means liquid, but I don't know what cerebral means. Dictionary: of or relating to the brain Oh, okay. He's got fluid in his head. That must be weird. | |
| "Love me! Love me!" drawing pg. 6 | This book has a lot of drawings, and I actually sort of like this because (a) lots of books don't have drawings and (b) they actually make sense because the character draws. This is sort of like being able to look into his notebook. | |
| "Poverty = empty refrigerator + empty stomach" And also the drawing of KFC chicken, pg. 8 | I know what he means. I remember when I was little we would run out of food at the end of the month and I know how it feels to be SO HAPPY to get something to eat, especially if it's something good like KFC. | |
| KFC, still on page 8 | I think this is an example of imagery. The author is making us-his readers-feel hungry by bringing it up and making us imagine having an empty stomach. Probably everyone has felt that. Then he talks about having Kentucky fried chicken, and even draws a picture of it. He is making the audience relate to the character's struggle by describing the feeling of being hungry and then eating chicken. | |
| "The rez", pg. 15 | It took me a couple times, but I figured out that when he says "the res" he means the Indian reservation where he lives. I have only been to one reservation: Tulalip. It seems really nice, or at least the casino does. It sounds like Junior's reservation is different. Maybe they have no casino. I wonder what people do for work on "the rez." | |
| "My mother and father are drunks, too.", pg. 16 | I wonder if that's why something is wrong with his head. I remember in health class the teacher said if you drink while you're pregnant it can cause birth defects. I wonder if that's what happened to junior. He seems pretty smart though. I wonder if he looks weird, or if it's all in his headHAHA! see what I did there? I'm funny. | |